



Front & Center for Performing Arts 2011-2012 Class Descriptions Age cut off for all classes is November 1st

Intro to Ballet:

New this year, Intro to Ballet is specifically designed for returning students who have already had 2-3 years of Dance Combo and Director's Permission is required. We will continue to follow the Leap N' Learn Curriculum and will still incorporate age appropriate creative movement into each class. In addition, students will be introduced to more ballet terminology and technique in an effort to better prepare them for their first formal Ballet experience in Ballet 1 at age 7. In addition to our Monthly objectives, we will begin to learn the stories of the great ballets through books, music, and DVDs. We will also explore movement concepts and how we translate them into choreography. Miss Renee will teach this class this year. She is very excited to explore even further with our youngest dancers!

Ballet (Level 1 – 5)

Ages 7 and up

Exploring of the art of classical ballet, students will dance a full barre and center followed by (for qualified students) a pointe barre and either center pointe work or coaching in a classical variation. This class will focus on building strength, increasing working turnout and extension, and refining the dancer's classical technique.

Broadway Babes

Ages 2.5-3

This 45 minute drop-off class will feature developmentally appropriate movement activities, singing exercises, and creative play, games using props, costumes, and instruments underscored by everyone's favorite show tunes! The perfect first class experience designed to help increase verbal, motor, and social skills in a fun-filled environment. This class will inspire the imagination and nurture the young love of theatre.

Combo Classes

Pre-K 1 Combo: Ages 3, Pre-K 2 Combo: Ages 4, Kinder Combo: Ages 5 – 6

An energetic, creative and nurturing dance experience focused on introducing both Ballet and Tap techniques to a wide range of musical styles. Key elements will include rhythm exploration, musicality and expanding on the child's natural sense of music and movement. A perfect first dance class experience incorporating instruments, props and creative movement. All classes incorporate the Leap-n-Learn Syllabus, an early Childhood Dance and Development Curriculum.

Competitive Dance Companies*

Ages 9 and up

This is an opportunity for the more experienced dancer to put the techniques learned in class into practice. Learn a selection of well choreographed competition dances, perform in different styles and expose yourself to other performers at state, regional and national competition levels. Dedication, commitment, and teamwork are not only expected, but are the key components in any successful performing group. *(Audition Only – see guidelines for Audition Info. Placement is made at the discretion of the Director. See F&C Company sheet detailing specific age levels, guidelines and course requirements.)

Creative Drama

Creative Drama 1: Ages 7 – 11, Creative Drama 2: Ages 11 – 13

Introducing students to basic acting principles through creative theatre games and improvisation, focus is on self-expression, communication, characterization, listening and spontaneity; All of which help lead to increased self-confidence. Basic scene work will be introduced in the spring semester.

Hip Hop

Ages 7 and up

Express yourself and your attitude to today's music through high energy and fun-filled choreography. Discover the history and culture of hip hop through trends that shaped the form as we know it, both past and present. (All music and movements is specifically chosen to be age appropriate.)

Intro to Jazz:

New this year, Intro to Jazz is specifically designed for returning students who have already had 2-3 years of Dance Combo and Director's Permission is required. This class will introduce our youngest dancers to basic Jazz terminology and technique in an effort to better prepare them for their first formal Jazz class in Jazz 1 at age 7. In addition to our Monthly Objectives and Movement Concepts, we will explore Jazz styles from Musical Theatre to more Contemporary Jazz with age appropriate music and movement. Emphasis will be placed on improving both strength and flexibility. We will teach our youngest ones that dance is hard work, but super fun! Miss Renee will teach this class this year. She is very excited to explore even further with our youngest dancers!

Jazz (Levels 1 – 5)

Ages 7 and up

Focuses on building both technical and performance skills. The class will begin with a warm-up, followed by center work, floor work, stretching, and progressions across the floor. Students will explore choreographic styles ranging from theatrical to contemporary.

Lyrical (Levels 3 – 5)

Combines classical Ballet technique with Modern and Jazz dance choreographed to contemporary music with a strong emphasis on self-expression and interpreting the story of the song. Focus is on building both a technically and artistically strong dancer.

Musical Theatre

Musical Theatre 1: Ages 10 – 12, Musical Theatre 2: Ages 13 and up

An intro to the "Triple Threat," – singing, acting and dancing. Instruction will include basic vocal technique, movement for the actor, intro to acting through improv. Games and basic scene work and character analysis. This class is highly beneficial when taken in conjunction with other dance, voice and drama classes. Sight-singing will be taught through use of the solfege technique.

Performing Arts Companies (PAC) *

Ages 7 and up

These companies are designed for the more serious and committed performer who loves to sing, act and dance. The program is structured at each level to help develop the "triple threat" by requiring core technique classes in each genre. Company students will perform in two annual productions, and may also perform at competitions and local outreach venues.

*(Audition Only – see guidelines for Audition Info. Placement is made at the discretion of the Director. See F&C Company sheet detailing specific age levels, guidelines and course requirements)

Private Lessons

Private lessons are available on a first-come first serve basis, depending on studio and teacher availability. Sold in semester packages of 14. Please call us to schedule your private lesson.

Production Class

Ages 6-12

Does your child love to perform but it's hard to find the time to do it all? Then this class is made for you. A once a week opportunity to be a part of a small production of a Junior Show that will be performed in house in February. Learn the technique of rehearsing a show from start to finish. A great class for siblings!

Scene Study

Ages 14 and up

For the more experienced actor, this class produces a more in depth focus on scenes and monologues. Emphasizing the development of believable characters, scene analysis, and integrating truthful acting objectives. Master acting techniques will be introduced such as Stella Adler, Lee Strasberg, Sanford Meisner and Michael Chekov.

ShowTime Jr. 1 & 2

Ages 3 & 4

A unique and nurturing introduction to the world of creative movement and theatre. This class combines movement, song and storytelling to develop coordination and fine motor skills. Sight-singing will be taught through use of the solfege technique.

ShowTime 1 & 2

Show Time 1: Ages 5 – 6, Show Time 2: Ages 7 – 9

For the child who loves to sing and dance. Learn the fundamental dance and vocal techniques needed in musical theatre. A very popular and fun-filled class. Sight-singing will be taught through use of the solfege technique.

ShowTime Performing

**Three classes available – Ages 5 & 6, 7-9 and 10+!

Our regular Show Time class plus the added opportunity to perform a choreographed number at one of the competitions that our PAC/Dance Co. will be attending. Designed as a stepping stone for future PAC hopefuls. Sight-singing will be taught through use of the solfege technique. Two costumes are required for this class.

*(Director's permission is required)

Stretch, Leaps, Turns

Combined

This course is designed for dance company members only. Students will work hard to build strength and hone their classical technique skills by focusing on these key dance principles.

Intro to Tap:

New this year, this 30-minute class is being added for those dancers interested in taking Tap outside of the combo class. We will explore basic tap vocabulary in an effort to better prepare them for their first formal Tap class in Tap 1 at age 7. Dancers will begin with a tap warm-up at center. They will then be given progressions across the floor as well choreography.

Tap Levels 1 – 5

Ages 7 and up

Learn how to mix technique and rhythm with combinations across the floor. Develop speed, style, rhythmical consciousness and physical coordination. Choreographic styles from rhythm tap to the more theatrical styles will be covered.

Voice

Voice 1: Ages 8 and up

Teaches vocal techniques for developments of the voice through classical training, diaphragmatic breathing, pitch control and projection. Learn how to sing as an ensemble as we reveal the keys to harmonizing. Using the fundamental techniques learned, age appropriate material will be chosen, applying practical skills to performance for singers and musical theater performers. Focus is then placed on lyrical interpretation, phrasing, development of stage presence and song delivery. Sight-singing will be taught through use of the solfege technique.